

AUTOIRONIC SHOW FOR ACTRESSES AND MARIONETTES

RETRÒ GOLD



Dossier

Retrò Gold

Created by
Martina Soragna e Silvia Laniado

with
Martina Soragna e Teresa Bruno

director
L2eunquarto

marionettes by
Andrea Rugolo

costumes by
Andrea Portioli

PARTNERS

Production "Le2eunquarto"

Co-production Teatro C'Art

In collaboration with Teatro della Caduta

CONTACTS

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Note of Intent

Our theatrical research consists in exploring the feminine comedy focalizing on the relationship between the actress and the marionettes and using the result as a trampoline to underline the weakness of flesh and the poetry of failure.

Starting from the golden tradition of the white clown/Auguste and of the marionettes, our research aims to melt both languages and experiment a modern one, especially playing with the symbolic aspects of each role and of space.

This way a new personal and original style of comedy and figure is created, adapted to all but in which the adult public has a double key to read the show. Surreal, grotesque and auto-ironic, just between the paillettes of the cabaret and the essentiality of contemporary art, our policy could be defined as "a stain of strawberry ice-cream on the uniform of the welder".

AUTOIRONIC SHOW FOR ACTRESSES AND MARIONETTES

"Retrò Gold" is a comic show which talks about what happens behind the curtains of a marionette theater box in which everything goes apparently as written in the scenario. The scenery and the marionettes on stage are essential and are shattered in their ordinary life by the look of the clown. Gags, pleasantries, virtuosities sang by the protagonists transform the marionettes into living beings and that is what the public sees in the first part of the show.

Then, drop after drop, a latent doubt sets in, maybe we feel a few difficulties, maybe someone twitches feeling a palpable tension but not explicit, until happens the "unthinkable". Against every theater rule, the marionette theater box turns around and what happens behind the curtains is revealed as the show starts over.

But nothing is like before. Everything can repeat itself to infinity, revealing every time a new prospective and a new side of human society.

What can two puppeteers a bit eccentric with two talented marionettes do thinking nobody can see them?

This is our story...



Inside the theatre

The magic created within the theater emphasizes the poetry of the show and the irony contained in the blinking of an eyelid or the exchange of a glance. The theater enables to taste entirely the force of expressive details underlining the choice of language of Retrò Gold while maintaining a communicative freshness of the clown and street theater with whom we like contaminating the conventional theater spaces.

WHY STREET THEATER?

The street theater is our home, where we have walked our first steps, where we have consolidated our passion and our talent. The street is the stage where we try to stop time, the frenzy, and we try to taste together the flavor of a look, the smell of silence, the vibration of laugh with the constant tension of dealing with the transformation of the street or of a square from what they appear to be (a passing area) to what they represent for us (open spaces, so also open to emotions), within the permanent game of shifting the spatial perspective in the show.

A woman in a vibrant red dress is climbing a wall constructed from stacked wooden pallets. She is positioned on the left side of the frame, reaching up with her right hand. The wall is made of many layers of pallets, creating a textured, geometric pattern. The scene is set outdoors under a clear blue sky. The woman is wearing a red dress with a high slit and black heels. The overall composition is dynamic and artistic.

COMPANY “LE2EUNQUARTO”

Silvia Laniado and Martina Soragna founded in 2007 the theater company “Le2eunquarto” in Turin and in 2016 the comic actress Teresa Bruno joined the company. By putting together their experience and their training in physical theater, clown and voice, they created a personal and versatile style in which the comic and the marionettes are a magnifying glass of the fragility and the craziness of the human being. « Le2eunquarto » are now a duly recognized professional company which perform their own shows and itinerant performances in the principal marionettes and street festivals in Italy and abroad (Chalon dans la rue, International Festival of Marionette Theater of Charleville-Méz-ières, Titirimundi, Mirabilia, Buskers Bern, Kleine fest in Grossen Garten).

*During their career, they have got different prizes and distinctions:
Special merit at the XIV International Festival Images from the inside 2008,
Prize Benedetto Ravasio 2009,
Merit for best direction at the Festival ScenainCorto 2009,
Prize Gianduia di pezza 2010,
Special merit Festival Mirabilia 2010.*

TECHNICAL RIDER

PLACE

The show can be performed inside and outside. It is available in two versions of 30mn and of 45mn. Both versions are to be performed on a stage with theater lights and a seated public, on the street in situations gathered and possibly with a seated audience and under circus tents.

PUBLIC

The show is for an adult public who can understand the subtle irony of it, but it is also perfectly adapted to children from 4 years old onwards.



SCENIC SPACE

30mn version

Stage: 6m x 5m minimum, regular flooring in linoleum or wood

Black background

Audio: adapted to the place of performance

Light: 2 PC 1000w for frontal lights, 2 Pc of 500w for the marionettes

Time for set up: 1,30 h

Time for dismantling: 45 minutes

Required workforce: 1 technician for sound and light

55mn version

Stage: perfect on 8m x 8m, minimum 6m x 5m, regular flooring in linoleum or wood

Black box: framing Italian style

Audio: adapted to place of performance

Light: 18 PC 1000w and 2 spotlights 1000w, lighting console 12/24 channels

Time for set up: 5 h

Time for dismantling: 1,30 h

The show can be adapted to a reduced technical installation preview agreement.

Required workforce: 1 technician for sound and light

COMPANY

2 actresses on stage

1 DRESSING ROOM WITH BATHROOM

PROTECTED MUSIC

"Eri piccola così" of Fred Buscaglione

INPS

The company has INPS conformity.

Show subject to copyright.

Deposited SIAE, title "Retro' Gold" e number code work 930160A

TRANSPORT

Retro' Gold is a show which can travel also on an airplane in a golf bag + a luggage in baggage hold.



Thank you.



CONTACTS

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